Co-funded by the European Union

Feed Your Future – Engaging Youth for Creative Climate Action

OPEN CALL FOR ART FEEDS COLLECTIVE RESIDENCIES 2026

Edible commons: Performing the future of food

Almere (NL) – Brașov (RO) – Milan (IT) – Paphos (CY) – Thessaloniki (GR)

1. Context and Framework

Feed Your Future is a European cooperation project co-funded by Creative Europe, devoted to capacity-building, empowerment, and creative innovation in the field of sustainable food systems. Building on the legacy of the **Food Wave** project, which engaged thousands of young citizens and artists across Europe, *Feed Your Future* focuses on art, design, and activism as catalysts for environmental and social change.

Within the framework of capacity building and empowerment of artists, the project now launches **Art Feeds Collective Residencies**, a transnational programme curated by **Xarkis** (Cyprus) and coordinated by **BJCEM** - Biennale des Jeunes Créateurs de l'Europe et de la Méditerranée (Belgium).

The residencies invite artists to explore the intersection between **art, climate change, and sustainable food production and consumption**, promoting the core values around **Greening Europe** and the **New European Bauhaus**: **sustainability, aesthetics, co-existence and inclusion**.

Artists are invited to apply to this open call to take part in one of the residencies, aiming at developing an artistic performance on the societal and ecological challenge of sustainability in food production and consumption. The residencies, lasting 15 days each, will be hosted in **Almere, Brașov, Milan, Paphos, and Thessaloniki**. Artists will participate in groups of 3 and will be supervised by a locally appointed curator. During the residency, they will have the opportunity to observe and learn from the local context, and to develop individual or collective projects.

2. Aim of the Open Call

The **Art Feeds Collective Residencies 2026** aim to:

- Support artistic research and artistic creation around **sustainable food practices** and their **social, environmental, and cultural dimensions**;

- Encourage **cross-sectoral exchange** between artists, designers, food producers, communities, and local authorities;
- Foster **artivism** (art as activism) to inspire behavioural and systemic change in food systems;
- Build a **pan-European network** of artivists committed to sustainability and solidarity.

Through five interconnected residencies, the programme will nurture performances and participatory artistic interventions that translate sustainability into lived and *syn*-aesthetic experiences.

3. Curatorial theme

Edible commons: Performing the future of food.

Food is deeply connected to imagery, memory, and place – a bridge between the personal and the collective, the biological and the symbolic. It is both matter and a metaphor: a daily, vital act for our existence, nourishing the body and an intricate cultural system that defines how we live together. The ability to experience food through art allows us to taste the layers of its complexity, where palates of ecology, economy, identity, and justice intersect.

Considering food from a socio-cultural perspective implies engaging with meanings that span from traditional hyper-local knowledge(s) and culinary heritage to contemporary consumption patterns, agricultural landscapes, and the invisible layers of labour behind production; from the rituals of an intimate dinner table to the global logistics of trade and manifestations of excessive consumption.

Food, alongside its ingredients and the ways it is produced and consumed, becomes a dish through which to question the dynamics that connect land and sea, bodies and communities, humans and more-than-humans. By exploring nourishment, the residencies invite artists to look beyond food as mere consumption and perceive it as a living system of relations. Every act of cultivation, harvest, and sharing becomes part of a larger ecosystem – a choreography of interdependence where natural elements come together with communities and perform.

Artists are encouraged to trace these invisible threads, uncover nourishment systems, and question how we cultivate, distribute, and value the resources that feed us. The act of nourishment is inherently sensory: the fragrance of herbs, the texture of soil, the rhythm of a shared meal, the ambered colours of a harvest.

Food grows, ripens, withers, dries up and shrivels. As with food left to rot, neglect leaves a bitter aftertaste – a cautionary tale about what happens when care and attention are absent. These experiences become portals into broader ecological and social understandings. Artists are invited to approach their residencies through a multi-sensory lens, using smell, tactility, sound, taste, and vision as languages through which new meanings emerge. By

crafting multi-sensory encounters, artists can prompt audiences to feel sustainability, touch care, or listen to subtle conversations between body, material, and environment.

Produce, crops, and local harvests are not only materials of sustenance but symbols of care, stewardship, and shared agency. Participants may engage with agro-ecological goods and sustainable edibles to explore how artistic gestures can regenerate environments and foster ethical awareness. This exploration extends to the idea of a common sustenance — a shared field of existence where nourishment becomes both tangible and symbolic. Art becomes a matter of care, tending to the body–soil connection and reimagining the edible commons as a space of reciprocity and solidarity.

Art mediates these relationships through shared experiences, opening spaces for dialogue and imagination, and transforming the act of eating into reflection, care, and solidarity.

The Art Feeds Collective Residencies invite artists to explore one or more questions and tensions:

1. Respecting biodiversity and cultural diversity.
2. Narratives emerging from the intersection of traditions and global/emerging challenges.
3. Sustainable food production/consumption as a tool for climate and social justice.
4. Collaborative, creative and local practices for sustainable food systems.
5. Embodying sensations of transformation – from soil to plant, from harvest to meal – and sensing invisible lives sustaining our nourishment systems.

The residencies encourage site-specific, interdisciplinary, and participatory approaches merging artistic production with community engagement, storytelling, performance and environmental awareness. Artists will work within specific localities — from urban gardens to rural networks — observing, collaborating, and reimagining relationships between people and their environments. Art acts as both a sensor and a catalyst, turning perception into action and cultivating visions of a sustainable, inclusive future.

Performing artists, actors, theatre professionals, musicians, and sound practitioners are invited to explore the resonances between nourishment and vibration: how rhythm, voice, and sonic texture can echo cycles of cultivation, sharing, regeneration or decay. Sound becomes both substance and sustenance, a carrier of memory and ecological awareness.

A ripe tomato carries the story of soil, care, and time. A pale or tasteless fruit tells of depletion, rushed harvests, exhausted land, and invisible labour. Taste is shaped by knowledge, empathy, and context. Awareness sharpens the tongue; ethics become flavour.

The invisible traces of pesticides or industrial interventions infiltrate not only the food chain but also the emotional fabric of what we eat.

Taste becomes a storyteller, revealing economies of care, time, and ecology behind every bite. These provocations invite artists to cultivate sensitivity toward the organisms and energies that compose our shared world. Performance becomes an act of interspecies empathy – a ritual of recognition that reawakens awareness of interconnected life.

The residencies act as catalysts for dialogue between artists, communities, and policymakers. Each residency will document its process through video, photography, and narrative reflection, generating materials for public presentations, discussions, and exhibitions. Policymakers and civic organizations will be invited to attend open studios, street actions, and the final Masterclass in Milan.

Documentation and outputs will be disseminated across the consortium's European network, offering recommendations on cultural strategies for climate action, food justice, and sustainable design.

Artists may work on trajectories such as: urban food policies, creative reuse, and collective performative acts; collaborations with food innovators, artisans, and community gardens; projects in rural/mountain/hyperlocal ecosystems with youth groups, shepherds, and local producers; community kitchens, migration, and the politics of sharing; • food in times of war and scarcity as acts of resistance and solidarity; connections between art, local food traditions, and resilience.

4. Locations and Hosts

Five residencies will take place in different European cities, each offering a unique socio-cultural and ecological context:

1. **Milan (Italy)** – Organized by *Municipality of Milan* - May 2026 (14th – 28th)
2. **Almere (The Netherlands)** – Organized by *Municipality of Almere* - May 2026 (14th – 28th)
3. **Brașov (Romania)** – Organized by *Brașov Metropolitan Agency for Sustainable Development* - May 2026 (14th – 28th)
4. **Thessaloniki (Greece)** – Organized by *ActionAid Hellas* - May 2026 (14th – 28th)
5. **Paphos (Cyprus)** – Organized by *Xarkis* - February 2026 (14th – 28th)

Each residency will last 15 days.

At the time of submitting the application form, artists will be asked to apply either for the Cyprus residency, taking place in February 2026, or for the other four residencies, all of which will take place during the same period in May 2026.

If applying for the four residencies in May, the Selection Committee will determine the specific residency location assigned to each selected artist during the evaluation process.

Each selected artist will participate in only one residency.

About the partners and residency locations:

Residency in Paphos (Cyprus)

Residency Dates: February 14th - 28th, 2026

Founded in 2013, Xarkis NGO seeks to actively promote socio-ecological civic engagement through artistic expression and practices of knowledge sharing and co-creation. Our mission is to foster collaborative knowledge exchange, nurture dialogue between people interested in socio-ecological change, and engage with local cultures through participatory artistic practices. Xarkis today specialises in socially engaged, site-specific and participatory practices. We work closely with small local communities, fostering practices that engage with and respond to the local environment – built, natural, human, more-than-human, and historical. The Xarkis Residency is deeply rooted in the environments and communities that host it each year, drawing inspiration from the cultural and ecological landscapes of Cyprus. Shaped by its hyperlocal setting, Xarkis evolves through an ongoing dialogue between artists, residents, and the land, cultivating a practice where art becomes a shared process of reflection and renewal. Artists in residence collaborate with local community members to co-create works that respond to issues of collective interest – from environmental resilience to social coexistence – seeking ways to manage and reimagine their own representation.

Residency in Milan, Milan (Italy)

Residency Dates: May 14th – 28th, 2026

Milan, known worldwide for design, fashion, and contemporary creativity, also thrives on a rich environment of neighbourhoods, public spaces, and communities that shape its unique urban identity. Beyond its iconic architecture and artistic scene, Milan has emerged as a European leader in sustainable food policies, making it an inspiring setting for exploring the future of nourishment and ecological responsibility.
In 2015, Milan launched the Milan Urban Food Policy Pact, now signed by 300 cities worldwide, and the local Food Policy, positioning itself as a global reference point for urban food transformation.
The city continues to pioneer initiatives around food justice, circularity, urban agriculture, waste reduction, and community-based food education. Markets, community gardens, local farms, and public institutions form a lively ecosystem where food is not only consumed—but cultivated, debated, and imagined.

Milan offers fertile ground for artists to explore how food shapes culture, climate futures, and collective imagination—inviting creative reflections that resonate both locally and globally.

Residency in Almere (The Netherlands)

Residency Dates: May 14th – 28th, 2026

Almere, one of the youngest and fastest-growing cities in the Netherlands, represents a unique combination of social diversity and ecological innovation. Its population is young and multicultural, creating a lively mix of lifestyles, traditions, and artistic expressions. This diversity brings energy and creativity but also poses challenges for social cohesion in a city still shaping its collective identity. Cultural life in Almere is developing rapidly, with local initiatives in art, design, and community-based food production helping to strengthen social connections.

Food plays a central role in this process. Urban agriculture, community gardens, and local markets connect residents through shared practices of growing, cooking, and eating together. These spaces promote sustainability and inclusion, bringing people from different backgrounds closer while supporting healthy, locally produced food.

Ecologically, Almere was built on reclaimed land with a clear vision of harmony between city and nature. Green zones, waterways, and biodiversity-friendly designs define its urban landscape. Guided by sustainable principles, the city focuses on climate resilience and nature-inclusive development.

As Almere continues to grow, its greatest opportunity lies in weaving together culture, community, and ecology: creating a city where food, creativity, and environmental awareness form the foundation of a vibrant and sustainable urban future.

Residency in Brașov (Romania)

Residency Dates: May 14th – 28th, 2026

Brașov, located at the foot of the Carpathian Mountains, combines a strong historical identity with growing interest in sustainability and contemporary culture. Once an important medieval trade centre, the city now stands out for its natural surroundings, architectural heritage, and emerging creative scene. While Brașov is still developing its artistic infrastructure and green strategies, it holds significant potential to become a regional model for sustainable urban transformation. Its diverse communities, proximity to nature, and expanding network of cultural and educational institutions create fertile ground for artistic experimentation and environmentally conscious initiatives. The city's scale, accessibility, and mix of urban and natural landscapes make it an ideal setting for projects connecting culture, ecology, and community engagement.

The Brașov Metropolitan Agency for Sustainable Development (BMA) supports this vision by coordinating strategies and projects that promote sustainable mobility, social innovation,

and ecological resilience across the metropolitan area. Acting as a bridge between local authorities, academia, and citizens, BMA fosters collaboration and experimentation toward a more inclusive, climate-conscious, and creative future for Brașov.

Residency in Thessaloniki (Greece)

Residency Dates: May 14th – 28th, 2026

Thessaloniki is a crossroads of cultures, flavours, and ideas — a city where ancient traditions and contemporary creativity coexist. Its vibrant energy and deep connection to food and community make it an ideal setting for the Art Feeds Collective Residencies. Hosted at the Thessaloniki Youth Centre (TYC) by ActionAid Hellas, this 15-day residency invites three artists to explore the relationship between art, food, and sustainability through research, experimentation, and collaboration. Artists will have time and space to create new work, engage with local youth and communities, and participate in shared moments of learning and exchange. Through art, dialogue, and community, the residency seeks to cultivate new ways of imagining and sustaining the world we share — supported by ActionAid Hellas and its Thessaloniki Youth Centre, a dynamic hub for youth empowerment, creativity, and social engagement.

5. Residency Format

Artists will work in **groups of three** under the guidance of an appointed **curator**. Each local partner will act as a **focal point**, facilitating connections with communities, food producers, activists, and public authorities.

All residencies will follow a shared methodological framework, ensuring both local specificity and European coherence.

6. Eligibility and Target Participants

The call is open to **emerging and mid-career artists**, designers, curators, and creative practitioners (ages 18–35):

- Based in **EU Member States** (Austria, Belgium, Bulgaria, Croatia, Cyprus, Czechia, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Ireland, Italy, Latvia, Lithuania, Luxembourg, Malta, The Netherlands, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden) or in **non-EU Creative Europe countries** (Albania, Armenia, Bosnia and Herzegovina, Georgia, Iceland, Kosovo, Liechtenstein, Moldova, Montenegro, North Macedonia, Norway, Serbia, Tunisia, Ukraine);
- Working in performance, visual arts, socially engaged practices, design, or multimedia art;

- With a demonstrated interest in **climate change, sustainability, or food systems**.

Please note that only individual artists are eligible to apply. If you are part of a collective or duo, you may apply as an individual.

In addition, all applicants are required to:

• Be proficient in English language;

• Submit all application documents requested in English.

Artists from underrepresented or underprivileged backgrounds and those with disabilities are strongly encouraged to apply.

7. Expected Outcomes

Each residency will culminate in a **public presentation or performance**, developed collaboratively with local communities.

Five final works — one per residency — will be selected by the curators for presentation of main achievement during the **Feed Your Future Final Event and Open Masterclass** in **Milan, at the end of 2026**.

All participating artists will also be featured in the **Feed Your Future digital showcase** and contribute to the **project's pan-European video mapping installation**.

8. Financial and Logistical Support

Selected artists will receive:

- **Artist fee:** 500 € (gross).
- **Production budget:** 800 € per artist.
- **Round trip travel from the city of residence indicated in the application form.**
- **Accommodation and subsistence covered** for the full duration of the residency (accommodation might be in shared apartments but with private rooms).
- **Travel, accommodation and subsistence** to participate in the Feed Your Future Final Event in Milan, at the end of 2026 (if selected).
- **Curatorial mentoring, networking, and documentation support.**

Residencies are designed to be low-impact and sustainable, encouraging **eco-friendly mobility**, local sourcing, and shared resources.

9. Selection Process

A **European jury** composed of representatives from **BJCEM, Xarkis, Municipality of Milan**, **the curators** and **the host partners** will evaluate all applications.

The application process involves:

Stage 1:
Submission of a short application form and all the required materials and documents.

Stage 2:
An online interview with up to 6 shortlisted artists per residency.
- For the artists shortlisted for the Cyprus residency, the interviews will take place on **12–13 January** 2026.
- For the artists shortlisted for the other residencies, the interviews will take place **between 20 and 31 January** (more specific details will be provided when you are notified of the shortlist selection).

Please note that if you have applied for the group of four residencies, the Selection Committee will determine, during the evaluation process, the specific residency for which you have been shortlisted and will inform you of this prior to the interview.

The interviews will take place with **BJCEM, Xarkis, Municipality of Milan, and the residency host partner** for the opportunity for which you were shortlisted. All selection decisions are final.

10. How to Apply

Applications must be submitted **by December 31st, 2025 (22:30 CET)** via the online forms available at the following links:

Application form for residency in Paphos, Cyprus (February 2026)

Application form for the residencies in Almere, Brașov, Milan and Thessaloniki (May 2026)

You may apply for both opportunities (the Cyprus residency in February 2026 and the other four residencies in May 2026), but only one residency will be offered per applicant. By applying for both, you confirm your availability for both periods.

The application must include:

- **Completed online form**

Please note that during the form completion you will be asked to:

- Identify one or two of the five questions presented on page 4 that are helping to shape the focus and direction of your project.
- Provide a motivational statement (max. 1000 words); explaining why you selected the question(s) you chose to focus on.

- **Artistic portfolio** (up to 10 images, or links to video/audio works); highlighting relevant experience in project themes (max. 10 MB).
- **Short bio / CV** (max. 2 pages).

The short bio/CV and the Portfolio will need to be uploaded as PDF files directly during the application form submission. Please make sure you have all these materials ready before you start your application.

Applications must be submitted in **English**. Accessibility support will be provided upon request.

11. Timeline

Phase	**Date**
Call publication	November 2025
Application deadline	31 December 2025 (22:30 CET)
Jury selection	January 2026
Interviews with shortlisted artists for the Cyprus residency	12 – 13 January 2026
Interviews with shortlisted artists for the other four residencies	20 - 31 January 2026
Results announcement – Cyprus recidency	19 January 2026

Results announcement – other recidencies	Early February 2026
Residencies implementation	February and May 2026
Project Final Event in Milan	End of 2026

12. Ethical and Environmental Commitment

All activities within *Feed Your Future* follow the principles of **environmental responsibility, equity, and co-creation**. Artists are expected to:

- Adopt **low-impact production methods**;
- Use **recycled, local, or biodegradable materials**;
- Respect local communities and cultural diversity;
- Embrace an inclusive, collaborative working spirit.

Residency partners commit to providing safe, accessible, and sustainable working conditions.

We invite artists from diverse backgrounds, regardless of gender, sexual orientation and from across Europe to apply.

13. Contacts

For questions or accessibility support:organization.bjcem@gmail.com

Website: https://www.milanurbanfoodpolicypact.org/feed-your-future/

Social Media:

Instagram | Facebook |

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Appendix (Creative Europe partners)

Feed Your Future is co-funded by the **Creative Europe Programme of the European Union**.

Lead Applicant: **Municipality of Milan (Italy)**

Partners: **ActionAid Hellas (Greece), BJCEM (Belgium), Brașov Metropolitan Agency for Sustainable Development (Romania), IED (Spain)**, **City of Almere (The Netherlands) Rede DLBC Lisboa (Portugal)**, **and Xarkis (Cyprus)**,

Let's imagine sustainable futures through art, food, and community. Join the movement. Feed your future.

Municipality of Milan is an international reference point for urban food policies and sustainable food systems, also thanks to Expo 2015 and the creation of the Milan Urban Food Policy Pact, now joined by more than 330 cities worldwide. The Municipality of Milan also launched in the same period its local Food Policy as a collective commitment for the city and now brings extensive experience in managing large European projects on food, including the Food Wave project, which it coordinated with 28 partners across 17 countries, and the H2020 Food Trails project, with 19 European partners. The city actively promotes climate action through initiatives such as the Air and Climate Plan and citizen assemblies. Milan is also known as a European capital of design and creativity, hosting major events like Milan Design Week. With a strong background in policy innovation, international networks, and cultural production, the Municipality of Milan is committed to advancing sustainable, community-driven transformation across Europe.

https://www2.comune.milano.it/aree-tematiche/food_policy

https://www.milanurbanfoodpolicypact.org/

ActionAid Hellas (AAH) is part of an international, non-governmental, development organization that works in fighting poverty and injustice in 75 countries. Since its establishment in 1998, ActionAid Hellas supports people and communities, so they are empowered to claim a better future. In 2020, AAH established a Youth Centre in Thessaloniki to support young people over 18 in their personal and professional development through employability and leadership programmes, as well as to foster creative expression through artistic projects and civic participation. To date, over 2,200 youth have been supported through these initiatives. AAH has extensive experience coordinating international, multi-agency projects funded by major donors, including Creative Europe, Erasmus+, ECHO, REC, CERV, AMIF and DEAR. During the Food Wave project, AAH collaborated with influencers, chefs and media networks to promote sustainable food systems. The Youth Centre supports project delivery through strong communication capacity and a community-focused approach, mobilising young people and amplifying their voices.

https://actionaid.gr

BJCEM - Biennale des Jeunes Créateurs de l'Europe et de la Méditerranée is a Euro-Mediterranean network bringing together 41 members from 17 countries, united by the belief that art and culture foster understanding, dialogue, and social cohesion. Dedicated to supporting young

artists and cultural professionals, BJCEM promotes mobility, exchange, and professionalisation through a wide range of programmes. With its long history of organising the Mediterranea Young Artists' Biennale, artistic residencies, workshops, and exhibitions, it creates spaces for cross-border collaboration and the sharing of knowledge. The organisation has solid experience running international open calls, developing training formats, and designing artistic initiatives that address social, cultural, and environmental issues. BJCEM plays a key role in connecting artists, curators, and institutions across the region and encouraging socially engaged creative practices.

https://www.bjcem.org/

Brasov Metropolitan Agency is an association of public bodies supporting sustainable regional development and cooperation in the Brasov area. It has solid experience coordinating local stakeholder networks, facilitating citizen participation, and implementing community-driven initiatives. Through the Food Wave project, the agency engaged over 300 young people in activities such as workshops, summer schools, cooking classes and street actions, building an active network of youth committed to sustainable food systems and climate awareness. It collaborated with cultural and educational actors, such as the Jazz Film Festival and Culmea, which are among the leading organisations in Brașov, to foster social engagement and environmental awareness. With its strong local presence and capacity to mobilise communities, the agency contributes to fostering dialogue, creativity, and civic participation among young people.

https://metropolabrasov.ro

City of Almere is the second largest city in the Amsterdam Metropolitan Area, has become a dynamic hub for sustainability, climate awareness and innovative food systems, especially after hosting the Floriade Expo 2022. The city nurtures a network of artists, organisations, and young activists engaged in themes such as sustainable living and food production, with initiatives led by Flevolab, 'n Wilde Keuze, and Circoloco 2.0. Projects range from artistic development programmes to interactive exhibitions like The Food Museum. Through its growing community of engaged youth and creators, Almere promotes collaboration between cultural actors, social innovators, and local residents. The municipality actively supports artistic and educational initiatives that strengthen local engagement and foster environmentally conscious practices.

https://english.almere.nl

IED is an international Group, the largest Higher Education Network in the creative field to have maintained a global outlook and a deeply Italian cultural matrix, since 1966. IED is a network that spanning with 11 campuses over 3 countries, Italy, Spain and Brazil. In Italy IED works through the parent company. In 2022 it was transformed into a Benefit Company, in order to formalize a positive impact on society and on the planet. IED is an inclusive, transdisciplinary school that uses design as a universal language for change. Every year, IED launches innovative educational projects in the fields of study of Design, Fashion, Communication and Management, Film, Arts and Restoration and Visual Arts, developing forms of learning and new models for interpreting the future. The IED Group's educational offer includes Undergraduate courses (Diploma Accademico di I° Livello – DAPL, Título de Grado en Enseñanzas Artísticas Superiores de Diseño – TGEAS, Diploma de Bacharelado, Bachelor of Arts Hons – BAHons, Ciclos Formativos de Grado Superior and IED Certificate),

Postgraduate courses (Diploma Accademico di II° Livello – DASL, Master di Primo Livello, Master IED, Postgrado, Pós-Graduação and Dottorato di Ricerca - PhD) and Lifelong Learning courses. IED relies on a network of more than 3.000 lecturers, active in their respective fields of reference, with whom it collaborates continuously to ensure the perfect performance of the training activities of its locations.

https://www.ied.edu

Rede DLBC Lisboa (Lisbon Community Led Local Development Network) is an association based in Portugal with 200+ members, including local and national organisations, namely associations, cooperatives, foundations, universities, boroughs, and city councils. Through partnerships between public, private, and civil society entities, Rede DLBC Lisboa develops effective models of co-governance and bottom-up approaches that favor projects and actions to promote: social inclusion, employment opportunities, cultural experiences, environment awareness, health and education support. The organisation manages EU-funded programmes and supports grassroots initiatives across the city. Within the Feed Your Future project, Rede DLBC Lisboa serves as a partner for open calls dedicated to public art performances that raise awareness on food and climate. Rede DLBC Lisboa also operates two buildings as Resource Centers, which function as community spaces for training, public events, and social innovation. The organisation is recognised for its strong connections with local communities and its ability to foster inclusive participation and civic engagement.

https://rededlbclisboa.pt

Xarkis is a cultural NGO established in Cyprus (2013), working with socially engaged and participatory art and design practices, with a strong interest in natural, social, and cultural forms of heritage and its influences on local societies. Its mission is to foster dialogue, collaborative knowledge exchange, and community engagement through artistic practices. Over the years, Xarkis has developed exhibitions, festivals, multi-residency programmes, workshops, talks, publications, innovative communication design projects and experimental cultural initiatives. The organisation has strong experience in practice-based research and community-embedded creative processes. Xarkis has participated in different EU-funded initiatives and has been recognised internationally for its work. Through Xarkis' expertise in relational and participatory practices, it contributes to strengthening social cohesion and promoting socio-ecological transformation.

https://xarkis.org